

Strategies for Survival (1986)

16: Artists' Summation Panel

Strategies for Survival (1986) is an archives project produced by UNIT/PITT Society for Art and Critical Awareness in 2023, funded by the BC History Digitization Program at the University of British Columbia.

Strategies for Survival: State of the Arts / The Art of Alternatives: An International Conference for Artists was organized by the Vancouver Artists' League, as a component part of *Vancouver: The Place, Vancouver: The People*, a City of Vancouver centennial project for 1986.

Find the rest of the project linked at unitpitt.ca



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edited transcript

textural transcript

16: Artists' Summation Panel

00:00:00

[Pages turning.

A slight laugh.

Pages turning again.

A sigh.]



[Tone.]

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16: Artists' Summation Panel

edited transcript

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00:00:21

Francesca Bennett, project coordinator:

Welcome to *Strategies for Survival (1986)*, an archives project produced by UNIT/PITT Society for Art and Critical Awareness, re-presenting the partial proceedings of *Strategies for Survival: State of the Arts / The Art of Alternatives: An International Conference for Artists*, organized by the Vancouver Artists' League at the Commodore Ballroom in Vancouver, June 9, 10, and 11, 1986.

[Tone.]



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16: Artists' Summation Panel

00:00:49

The Artists' Summation Panel was the final event of the conference. Facilitated by Danielle Peacock of grunt gallery, the speakers were Liz Gilbert, an independent art critic, from Vancouver; Sara Diamond of Video Inn, Vancouver, also representing ANNPAC/RACA British Columbia; Lisa Steele, an artist representing the Independent Artists Union, Toronto; and Gilles Artaud, of Galerie Obscure, and representing ANNPAC/RACA, Québec.



Unfortunately, the cassette tapes found in the UNIT/PITT archives don't document this presentation at all. However, Gilles Artaud's contribution to the panel, "Tacticiens Parasitaires Habiles," is among the papers in the UNIT/PITT Archives, and it was also published in French and in English translation after the conference, in volume 12, number 1, of *Parallélogramme*, as was Margaret Harrison's paper.

For the Artists' Summation Panel

Panelists [were] asked to respond to:

“

- a) The issues and information raised by the International/Canadian speakers.
- b) How they apply this information to their own situation and region.
- c) Ideas on further action and organization.

”

The surprise discovery of further cassette tapes in the UNIT/PITT—or any other archives—would be most welcome!

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00:02:34

Francesca Bennett, project coordinator:

Thanks for listening. This was just one part of a multi-part project documenting *Strategies for Survival: State of the Arts / The Art of Alternatives: An International Conference for Artists*, organized by the Vancouver Artists' League in 1986—if you'd like to follow along, all of the transcripts and audio recordings are linked at unitpitt.ca, [directly [here](#).]

And, you may have noticed that, like most archives projects, this one is in progress. If you have any recollections or information that you'd like to share about the 1986 conference, or new thoughts in 2023, send us a message at info@unitpitt.ca



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