Emulsion Lift Workshop

Following Edwin Land's invention of instant photography in 1947, early peel-apart films (like Type 47) allowed for the separation of negative and positive layers, setting the technical stage for manipulation.

The technique matured as artists began experimenting with the material qualities of the emulsion, specifically using, for example, Polaroid 669 released in 1972.

Despite the decline of traditional peel-apart film, the technique has seen a revival in the 2020's, with artists cutting open modern, integral films and placing them in warm water to lift the emulsion emulating the same unique, textural effect.

As part of Unit Pitt's 50th anniversary workshop series, in line with their focus on the importance of archive, Greasy Dart invited local creators to bring heirlooms that represent their personal family linage, and archive these items through this iconic technique.


BROKEN MOSES
DECEMBER 3
PITTSBURGH, PA
OPENING DEC. 2
JUNE 2021
GUATEMALA!
NEW YORK
BRAINEATER


UNIT/PITT
2969

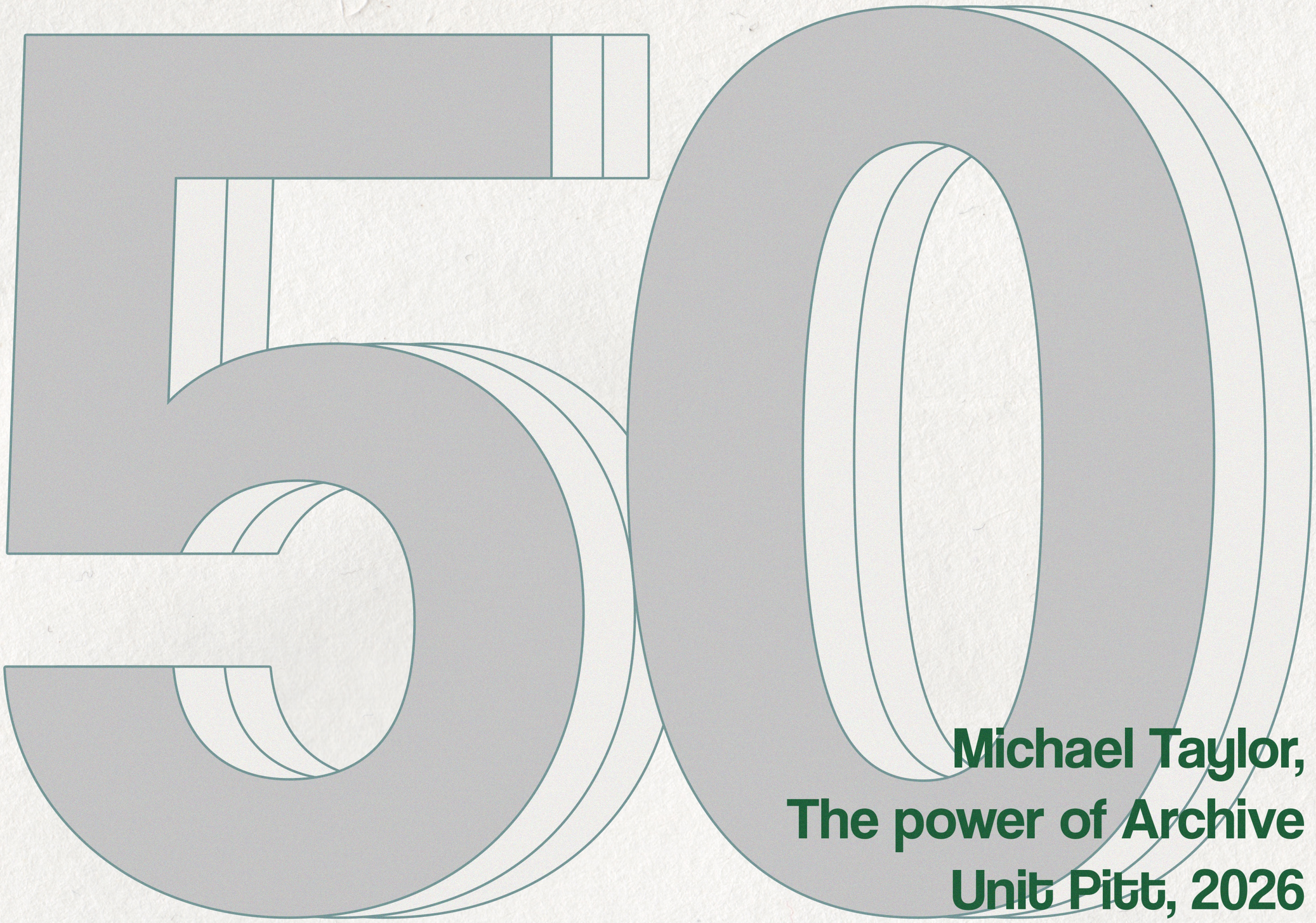

SHIT


UNIT/PITT
2969

Unit Pitt

50

“My son bought the rubber chicken for me, for Christmas. The duck hat was my Dads when he was a kid... they only met twice before my dad died. Both objects made sounds, and it was like they were communicating through generations. Can we get generations to communicate with each other, even though they aren’t present?”



Michael Taylor,
The power of Archive
Unit Pitt, 2026





EVENTS

www.unitpitt.ca