

Solar Bee Garden Tea Zen REMIX

Lam Wong &
Peter Courtemanche (Absolute Value of Noise)

May 30 - August 15, 2026

UNIT/PITT
2954 West 4th Ave, Vancouver

Gallery hours

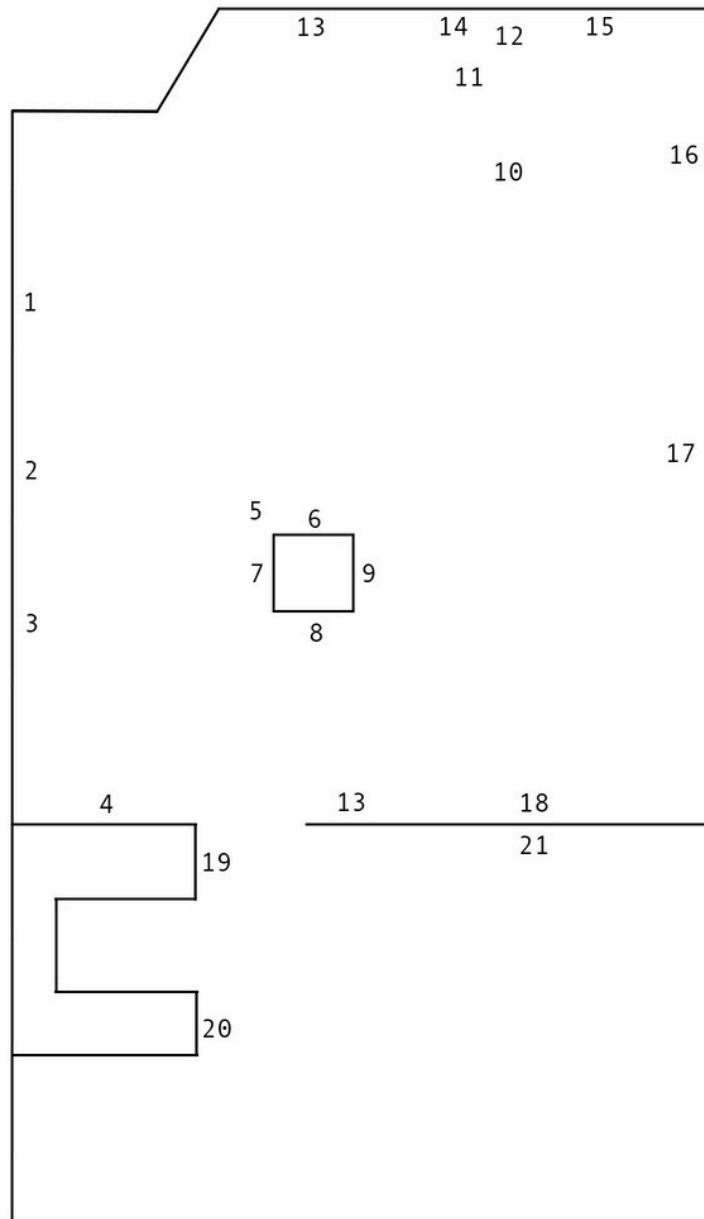
Tuesday - Friday : 12 - 6PM

Saturday : 12 - 4PM

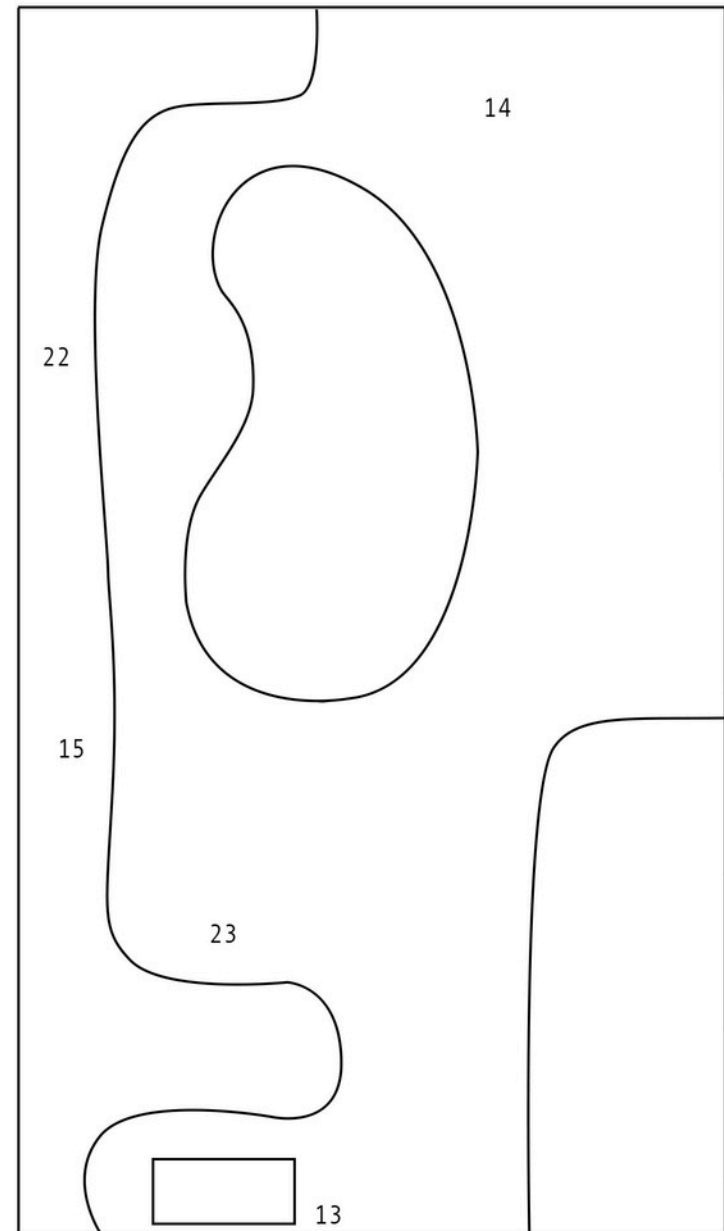
UNIT/PITT presents *Solar Bee Garden Tea Zen REMIX*, a site-responsive, multi-media collaboration by Lam Wong and Peter Courtemanche (Absolute Value of Noise), curated by Ali Bosley.

Moving between U/P's gallery & garden, the exhibition draws on ceremony, analogue audio/visual experimentation, and eco-centred practice as modes of relational and ecological inquiry. Wong and Courtemanche are longtime friends whose highly distinct and individual practices inevitably culminate around tea—its cultivation, preparation, offering, and ingestion—as a medium and methodology. Solar Bee Garden Tea Zen REMIX marks their first collaboration, and a meeting of two very distinct artistic languages held together by philosophical kinship and the patient time and texture of the garden.

Gallery



Garden



1. *Offering: O'Sugi*, 2026. Lam Wong. Archival pigment print in artist frame.
2. *Deer*, 2018. Lam Wong. Archival pigment print in artist frame.
3. *I AM HERE (Teaching from Yoshinoyama)*, 2026. Lam Wong. Archival pigment print in artist frame.
4. *Conversation with a Vending Machine*, 2019/2026. Lam Wong. Transparency in birchwood lightbox.
5. *Facing Wall*, 2026. Lam Wong. 3D printing, glass, wood, paper, cotton cloth.
6. *The Missing*, 2026. Lam Wong. Hair, ink, hair-clips on paper.
7. *No Mind*, 2017. Lam Wong. Calligraphy ink on paper.
8. *Mother of All of Us*, 2021. Lam Wong. Ink on paper.
9. *Cloud Drawing*, 2023. Lam Wong. Ink on found hand-made paper.
10. *Broken Time (Solar Moths)*, 2020-ongoing. Lam Wong. Looper moth, mirror, newspaper, baking powder, tetsebin (cast-iron tea kettle), stove, teaware, Kyoto incense, chabana, teas, acrylic and ink on IDF board. Ceramic by Charmian Johnson and Danny Kostyshin.
11. *Tea Zen One Flavour*, 2026. Lam Wong & Peter Courtemanche. White bone china porcelain ware, cedar wood bench, acoustic wood tray, thumb microphone.
12. *I Surrender*, 2026. Lam Wong. Dead fly, broken clock, aluminum.
13. *Within / Without*, 2026. Peter Courtemanche. 2P3 AM radio receiver, water microphone, little tube speaker, AM radio transmitter with antenna, solar-powered outdoor pedestrian crossing sound box, water microphone.
14. *Music for magnolias*, 2024/2025. Peter Courtemanche. Solar-powered tiny 8-bit synthesizers, solar-powered speakers.
15. *Bio-electric radio*, 2016. Peter Courtemanche.
16. *Mahon Park, NV*, 2020/2026. Lam Wong. Archival pigment print.
17. *Samsara No.1*, 2026. Lam Wong. Pu'erh tea on canvas.
18. *Tea Zen ReMix*, 2015/2026. Feature documentary film by Lam Wong, 2015. Original soundtrack ReMixed by Peter Courtemanche, 2026. Color with sound, 67 min.
19. *Door of Perception*, 2008. Lam Wong. Oil and ink on found-postcard.
20. *Solo Tea at Hayashi House*, 2026. Lam Wong. Graphite and ink on paper.
21. *... to end the violence*, 2025-26. Video by Lam Wong. Original soundtrack ReMixed by Peter Courtemanche, 2026. Color with sound, 5:21.
22. *Sudden Plum Blossom*, 2026. Lam Wong. From *One Year Garden Triptych* series. Pu-erh tea, oil paint, Chinese ink on canvas mounted on cradled wood panel
23. *Sound of One Hand Clapping*, 2026. Lam Wong. Mirror, 3D printing, paint, wood, round cement slab. 3D Printing assisted by StoryLab at NVDPL.

Absolute Value of Noise (Peter Courtemanche) is a sound artist living in Vancouver. He works with radio, sound installation, and electronics in indoor and outdoor locations. Since 1988, he has created many radio pieces that have been heard around the world on national radio stations, community radio, and temporary radio stations set up for arts festivals and radio-art events. He likes to work with “gadgetry” – bio-electric analog circuits, wire coils, magnetic transceivers, and “little electronic brains” that observe and respond to local phenomena. His outdoor installations typically integrate solar-powered electronics with plants. These works investigate themes of bio-diversity, extinction, and fragile eco-systems. They emphasize the invisible, drawing attention to things people normally overlook or avoid/dislike (insects, lichen, moss, weeds, pollution). Information on his work can be found at <https://absolutevalueofnoise.ca>.

Lam Wong's work bridges time. It connects different points in history with the present: distant past, recent past, moments of contemplation, moments of challenge/crisis, what we might find in the future. He is fascinated by the connections that develop between art works and viewers. He works to build relationships that bring to light the invisible, the gaps and intervals, and a sense of mystery. Lam is a visual artist and curator who immigrated from Hong Kong to Canada during the 1980s and studied design, art history, and painting in Alberta and British Columbia. He works with painting, installation, and performance to engage with themes such as the perception of reality, the role of art, and the relationship between time, memory, and space. He sees art making as an ongoing spiritual practice, and his work draws upon his knowledge of Western art history and his interest in Taoism and Buddhism.

EVENTS

Opening Reception

May 30, 1-4 PM

Artist Talk + Exhibition Tour

June 18, 6-8 PM

Tea Sing

with Lam Wong and Sandra Semchuk

June 24, 7-9 PM

Sound Performance + Tea Ceremony

with Lam Wong, Peter Courtemanche, Anna Friz,
& T'uy't'tanat-Cease Wyss

July 18, 2-5 PM

Workshop with Peter Courtemanche

July 25, 1-4 PM

ReciprociTea Party

with T'uy't'tanat-Cease Wyss and Jaz Whitford

August 1, 1-4 PM

Closing Reception +

Tea Zen 10th Anniversary Screening

August 15, 6-9 PM